

UNLIMITED...

Main Commission Shortlist

Combined Arts

England: South West

Trigger Stuff CIC

The Stillness Shall be the Dancing

Caroline Williams, Director/writer; Betsy Dadd, Animator; Christina Hardinge, Dramaturg; Synnove Fredricks, Scenic artist; Reem Karssli, Film maker; Ed Dowie, Sound Design; MAYK, Producer

An immersive sound and film installation and podcast series exploring how people cope with the stillness of enforced rest, drawing on an experience of Long Haul Covid and exploring the grief and frustration, as well as the restorative and imaginative worlds that can be made.

Dance

England: London

Chisato Minamimura

TATTOO X WOMEN

A new digital dance performance which celebrates international perspectives, histories, and stories, exploring the significance of tattoo culture and challenging colonial perceptions through dance, animation, 3D projection, and vibro-technology.

Visual arts

England: Midlands

Christopher Samuel

The Archive of the Unseen

Explore the unseen, untold, lived experience of a Black disabled man from a working class background through an interactive display of archive materials, medical records and academic research housed in a custom-built microform reader/viewer unit that can be exhibited in a range of spaces.

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Combined arts

England: South East

Felix Peckitt

I, Dorian

Touretteshero

"I, Dorian" explores the changing nature of the medical gaze and the depersonalisation of AI medical examinations through a technological installation that could be accessed digitally through web and mobile and is accompanied by an immersive soundscape and music of archival audio and original composition.

Other

These are written and audio 'visual artworks'

England: South East

Translating Nature

Imagined Artworks

DISABLED ARTISTS & AUTHORS: Maria Oshodi, Jo Bannon, Juliana Capes, Amelia Cavallo, Nwando Ebizie, Hannah Thompson, Red Széll, Giles Abbott, Keith Salmon, Alistair Gentry; OTHER ARTISTS & AUTHORS: Rankin, Cory Doctorow, Angela Garbes; ORGANISATIONS: Fine Acts

A series of written visual artworks by disabled artists, authors and collaborators that act as imagination triggers to evoke conceptual, poetic and emotional experiences.

Theatre

England: North

Laurence Clark

Cured

Liverpool's Royal Court Theatre & Birds of Paradise Theatre Company

A comedy drama about four young disabled pilgrims who rebel whilst on a pilgrimage to Lourdes, which creatively integrates audio description, BSL interpretation and a character who uses an AAC (Augmentative and Alternative Communication) device.

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Theatre

England: Midlands

Rachael Young

THIRST TRAP

Season Butler, Alicia Jane Turner, Suzanne Dhaliwal, Fuel

An intimate performance about climate justice and the evolution of the ocean that explores empathy and immersion in a swimming pool, as well as a virtual reality experience.

Combined arts

Dance and Theatre

England: London

Rachel Bagshaw

Trio

Fuel (Fuel Productions Ltd), choreographer Raquel Meseguer, sound design Nwando Ebizie, dramaturg Eve Leigh, captions/video & lighting designers Joshua Pharo and Sarah Readman.

A new piece of dance theatre, integrating live dance, projected captioning and live audio description, that subverts the notion of neutrality in access and instead explores what happens when the languages are given creative agency.

Combined arts

Artivism - Theatre, Workshops, Participation, Creative Research, Artistic Protest

England: London

Rachel Nwokoro / Black Mind

Black Mind

Koko Brown, Vicky Featherstone, Hamish Pirie

A multidisciplinary artivism project using community-focused storytelling to conserve, advance and archive contemporary Black British Mental Health, in collaboration with creatives and academics from marginalised groups while centring Black and Disabled, Deaf, Neurodivergent, and Queer people.

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England: South East

Oluwatobiloba Adebajo

Eje (Blood)

APAC (A People's Art Collective), Quiplash, ICA, Xana, Junia Bashiru, Wesley Dykes, Dzifa Afonu, Dandelion Eghosa, Rudy Loewe, Danielle Brathwaite-Shirley, Jacq Aplebee, Kiara Mohammed, Rachel Nwokoro

This antidisciplinary, archival project fosters responses to the topic of blood and interrogates the widespread discomfort around it using storytelling methodologies via sound, movement-based creative explorations and intimate collaborations with Black, queer and disabled artists.

Theatre

England: London

Tom Wentworth

Little Bits of Ruined Beauty

Nickie Miles-Wildin

What happens when the disabled child becomes the carer? This dark comedy examines the subtle shift from cared-for to carer, the hierarchy and guilt of family life, and maintaining independence in a rural area.

Combined arts

England: North

Aidan Moesby

C'mon in, the water's lovely'

Daniel Bye

A swimming pool slowly fills with water. We sit helplessly at the edges of an emerging disaster. A performance and installation exploring our physical and emotional relationship to climate change.

Combined arts

England: South East

Dolly Sen

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Birdsong From Inobservable Worlds

Caroline Cardus (Project Producer / Access support)

'Birdsong From Inobservable Worlds' will explore and challenge the Wellcome Collection archive and manuscript collections around mental health using literature, performance and film, to add missing voices to the current archives of madness.

Other

Environmental Sound Artist

Wales

Cheryl Beer

CÂN Y COED - Empowering the Rainforests of Wales

CÂN Y COED is an interactive sound sculpture by a hearing impaired environmental sound artist, re-uniting the declining temperate rainforests of Wales for the first time in 10,000 years.

Mae CÂN Y COED yn gerflunwaith sain rhyngweithiol gan artist sain amgylcheddol a chanddi nam ar ei chlyw; mae hi'n ailgysylltu fforestydd glaw tymherus Cymru, sy'n gostwng mewn nifer, am y tro cyntaf ers 10,000 o flynyddoedd.

Theatre

England: Midlands

Reality Productions

Trauma DNA

The project explores DNA, Black trauma and what is in our bones, bodies and minds to create a way of telling stories in a format determined by where the research leads – spoken word, improvisation, scripted, broadcast media and anything else in between.

Combined arts

Wales

SheWolf

No Place Like (Flat) Holm - Circe's Call

Mathew Beckett

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Led by disabled artist Gina Biggs (SheWolf), and based in Wales, this screendance project explores the interconnections between landscape, body and voice bringing to life the geological, sociological, historical and natural heritage of Flat Holm Island in the Bristol Channel.

Dan arweiniad yr artist anabl Gina Biggs (SheWolf), ac wedi ei leoli yng Nghymru, mae'r prosiect screendance hwn yn archwilio'r rhyng-gysylltiad rhwng tirwedd, corff a llais, gan roi bywyd i dreftadaeth ddaearegol, gymdeithasegol, hanesyddol a naturiol Ynys Echni ym Môr Hafren.

Music

England: South West

Jack Dean & Company

Hero and Leander, or, I Love You But Everything's Under Water -

Production & Touring

Christopher Harrisson, Hanno Rigger, Yoon-ji Kim, Beatrice Newman,

Jay Kerry, Sian Keen

With a six-piece band playing a score fusing folk, indie, hip-hop and sea-shanties, this theatre epic will tell a story of how we keep going when everything is flipping terrible. Developed for outdoor and rural touring.

Theatre

England: North

Mind the Gap

Leave the Light on For Me

Nickie Miles-Wildin

Devised and performed by a cast of learning disabled performers, this ambitious new piece of outdoor theatre uses soundscape, non-verbal, physical performance, and vivid imagery to highlight the devastating impact of being excluded from the climate justice movement.

Combined arts

Wales

Jonny Cotsen

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DeafSpace | Hear We Ar(t)e

Disability Arts Cymru, Taliesin Arts Centre (Swansea University)

Through a series of deaf-led cultural events that take art out of venues and into communities across Wales, two established artists and local artists will be commissioned to explore the intersectional perspectives of deaf people.

Drwy gyfrwng cyfres o ddigwyddiadau diwylliannol dan arweiniad byddar, sy'n mynd â chelf allan o leoliadau ac i mewn i gymunedau ledled Cymru, bydd dau artist profiadol ac artistiaid lleol yn cael eu comisiynu i archwilio persbectif croestoriadol pobl fyddar.

Combined arts

England: North

Two Destination Language

Of Time and Place

Katherina Radeva, Alister Lownie

A video portraiture project co-created with inhabitants of rural places, foregrounding stories of place and home during a particular moment of social change due to Covid and Brexit.

Visual arts

England: London

D-Fuse

Small Global / Big Picture

Cathy Waller Company (Choreographer: Cathy Waller), Coventry University (Prof. Kevin Walker)

A new immersive installation, researching, sharing and celebrating eight Neurodiverse artists and climate activists, with multiple projectors spilling images and animations of global consumption to create a combined world of sensory overload.

Combined arts

England: South West

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Mish Weaver

Parade of Horribles at Bristol's Circus City 2021

Kaveh Rahnama, Charles Brockbank, Tilly Lee-Kronick, Rosemary Lee (mentor), Bobby Baker (mentor), Sarah Jeneway and Circus City Festival, Bristol and others tbc

Rooted in engagement work with Bristol's disadvantaged communities, this roaming devised work, combining physical performance, spoken word and projection onto processional structures, will celebrate difference with empathetic humour and amplify key local issues.

Other

Performance/live art

England: London

Octagon

hold fast; soft crash

Exeter Phoenix and Maketank have expressed interest in offering in-kind support (rehearsal space, dramaturgy etc)

Sometimes chaotic, sometimes funny, sometimes sad, and sometimes gentle, 'hold fast; soft crash' is an autobiographical performance work exploring rural isolation, mental illness, transness, cars and the musical magic of Mamma Mia! Here We Go Again.

Visual arts

Wales

Rebecca Jagoe

The Stone of Madness (My name is Lubbert Das)

This project considers how the Stone of Madness motif – which occurred in several medieval paintings and is believed to serve as an allegory for medical abuse – might provide a new, positive and alchemical language for describing lived experiences of autism, beyond the allistic or medical gaze.

Mae'r prosiect hwn yn ystyried sut y gallai'r motiff 'Stone of Madness' – a oedd i'w weld mewn nifer o ddarluniau canoloesol ac y credir ei fod yn

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gweithredu fel alegori am gamdriniaeth feddygol – ddarparu iaith newydd, bositif, ac alcemegol i ddisgrifio profiad byw o awtistiaeth, y tu hwnt i'r golwg alistig neu feddygol.

Combined arts

England: Midlands

Rinkoo Barpaga

Chocolat

Offsite is an outdoor arts Midlands consortium of Festé, Derby, Big Feast, Stoke-on-Trent, Southside Festival, Birmingham, Timbre Festival, Nottingham.

Inspired by Cuban Black Clown, Rafael Padilla, this newly devised style of street theatre combines physical theatre with powerful and gripping story telling, great humour and an experience of double discrimination.

R&D Shortlist

Combined arts

England: London

Juan delGado

The Flickering Darkness // Brixton Labyrinth

Outgrain Arts CIC, Stockwell Community Trust and Almanac Projects

A multimedia installation made with autistic young people from South West London and exploring the community heritage of Brixton Market, connecting stories of food, memory and cultural movements.

Music

England: North

Ailis Ni Riain

Peace Lines

Maria Fusco (writer), Jude Christian (dramaturg, director)

A new opera/music-theatre based on the narratives surrounding Belfast's peace lines, the words of Belfast-born writer Maria Fusco as well as recordings taken at the peace lines.

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Dance

England: South East

Rosie Heafford / Second Hand Dance

HearingDance

A dance performance inspired by sounds and audio description for blind, partially sighted and non-disabled children aged 5-8 to listen, imagine or dance along to, through their bodies or imaginations.

Dance

England: London

SLiDE

Jack and friends (working title)

Jack Conie, Eleni Edipidi, Takeshi Matsumoto

An immersive and sensory participatory dance work for children, creating a world they can temporarily inhabit, inspired by the aesthetics of pantomime, cabaret and musicals.

Literature

Scotland

Ellen Renton

And Who's She When She's At Home

A multimedia poetry installation based on themes of heritage, home and class, intertwining stories from Ellen Renton's own life with stories from her family's past to create a living and breathing record of history with contemporary relevance.

Theatre

England: London

Lilac Yosiphon

The Shoes of Tanbury

A theatre adaptation of a book written by her grandfather, Shimon Ballas, based on an Iraqi folk tale about wanting to change one's place in the world. Created in BSL and English in collaboration with a Deaf, disabled and non-disabled ensemble and creative team.

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Theatre

England: Midlands

Demi Nandhra

Once Upon A Time - Research and development

Rafia Hussain - Producer

A performance work about the cycles and lasting effects of adverse childhoods.

Theatre

England: London

Touretteshero

Burnt Out In Biscuit Land

Jess Thom, Jess Mabel Jones and Matthew Pountney

In this theatre work, Jess Thom and Jess Mabel Jones grapple with their changing impairments, identities and politics – at a time when the world is deep in chaos, the neurodiverse inhabitants of Biscuit Land are making more sense than ever.

Combined arts

England: North

SuAndi

DODGEMS

Kevin Edward Turner

Using filmed verbatim interviews, interwoven with spoken word and contemporary dance, DODGEMS is an exploration of the issues faced by Black men with hidden disabilities and provides a vehicle for participants to share lived experiences and celebrate resilience.

Dance

England: London

Sonny Nwachukwu

junior

Michael Peter Johnson

A new choreopoem sharing the story of uniting a person's intersectional

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identities and exploring participatory/educational offers around themes of the intersectionality of being black, gay and disabled.

Dance

England: South West

Raquel Meseguer / Unchartered Collective

We Are All Old Children

Laura Dannequin (Dramaturge and Co-director), MAYK (Producers), with the support of Arnolfini.

A dance piece exploring adult play and misbehaving in public spaces, taking the play, behaviour and movements of 5-8 year-old children as a starting point.

Visual arts

England: Midlands

Dr Paul Anthony Darke

The Disabled Home (Draft Title)

Professor Simon McKeown - Professor of Disability Art, Teesside

University / Dr Miro Griffiths, Leverhulme Research Fellow, Disability Unit

University of Leeds / Dr Beverley Clough - Associate Professor in Law & Social Justice University of Leeds

A specially-created room of still and moving images alongside an audio landscape revealing all the versions of a home a disabled person will have lived in, including institutional, family and care homes, presented alongside an accessible archive of research.

Literature

England: London

Sophie Woolley

Scamping the Job

A series of interlocking pieces of short fiction exploring representations of disabled people, especially d/Deaf people, at work or as workers and experimenting with the genres of ghost fiction, literary horror and science fiction.

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Combined arts

England: London

Bobby Baker's Daily Life Ltd.

EPIC DOMESTIC

Fossekleiva Kultursenter, Norway

Inspired by the activism of the Dada movement and the visual culture of the Soviet Revolution, coupled with a passion to celebrate the value of domestic labour and care, this art project and campaign creates a Domestic Revolutionary Party fit for the 21st century.

Music

England: London

Sheila Hill

And

Esther Hargittai (choral leader); Caroline Shaw (composer); Darragh Morgan (musician)

A new autobiographical chorus-based work spanning three generations, of grandmother, mother, child, and three cultures.

Music

Wales

Gareth Churchill

the 9 Fridas

Kaite O'Reilly

An opera celebrating Frida Kahlo as a disability icon, with a disabled composer and a disabled cast, that puts the lived disabled experience at the heart of the project.

Opera yn dathlu Frida Kahlo fel eicon anabled, gyda chyfansoddwr anabl a chast anabl, sy'n rhoi profiad byw yr anabl wrth galon y prosiect.

Theatre

England: Midlands

Caroline Wilkes

Adaptation of Michael Morpurgo's novel Cool

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Ingrid Mackinnon (Movement Director), Sarah Tipple (Director and Theatre Maker), Lou Platt (Artist Wellbeing Practitioner)

Created with and for children and their families, this theatre adaptation and world premiere of Michael Morpurgo's "Cool!" uses puppetry, live music, trapeze and exceptional storytelling to explore what happens to a family when the unexpected turns their lives upside down.

Theatre

England: London

Graeae Theatre Company Ltd

"Flour Babies and Me" by Jenny Sealey and Mike Kenny

The Egg, Bath, Theatr Iolo

A theatre piece about Jenny Sealey's relationship with her family in connection with Anne Fine's book 'Flour Babies'.

Dance

Scotland

Aby Watson

brut [tentative title]

Luke Pell, Laura Fisher

A relaxed dance performance with a groove-inducing soundtrack involving a series of performative portraits, a dyslexic, dyspraxic, ADHD mind-body dances itself into being and outside of neuronormative values.

Combined arts

England: London

Rhine Bernardino

Have You Eaten?: Narratives and Stories behind Recipes from Across Asia

Kanlungan Filipino Consortium, Pao-Yu Liu of Pao Pop n Pickles, among others

A cookbook that showcases recipes cherished from generations hailing from across Asia, telling the stories behind the foods, of where we are

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from and where we are going, along with narratives that begin in our kitchens.

Combined arts

Scotland

Clara Weale

The Scent of Insulin

An investigation into people's relationship to Insulin, using scent as an access point to explore fraught relationships with this life-saving drug, culminating in 2022: the 100-year anniversary of the first use of Insulin.

Combined arts

England: South West

Joseph Wilk

Wheel trails

Studio Little Lost Robot (CIC) and The Studio (Bath)

A geo-located, digital, floor-based street art project, inspired by the water trails left by wheelchairs on the ground. Using motion unique to the movement of mobility wheels to draw intentional marks in the digital space.

Combined arts

England: London

Rachel Cherry

FUNCTIONAL BODY

SUNG IM HER

A new work at the intersection of performance and visual art, which explores how the artists connect to their bodies in pain and use movement as an act of care, for both themselves and each other.

Music

England: London

John Kelly

Creative Music Development with technology, access and form.

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Tom Besford - English Folk Expo, Nadeem Islam, Ted Barnes, Becky Barry, Paula Stanbridge-Faircloth, Max Runham, Dave Del Cid, Helen Bryer, Anders Morris-Knight (Shipshape Marketing)

A new EP made in collaboration with a new creative team with expertise around song and access development in performance.

Other

Live Art

Wales

Sherrall Morris

Periphery

Tracy Breathnach

Beginning with two X-rays of the artist's spine which contains titanium rods and screws, this live art performance explores what it is like to experience our bodies from the outside and the inside and the impact of seeing the inside of us in an image.

Gan gychwyn gyda dau lun pelydr-X o asgwrn cefn yr artist, sy'n cynnwys rodiau titaniwm a sgriwiau, mae'r perfformiad celf byw hwn yn archwilio sut beth yw cael profiad o'n cyrff o'r tu allan a'r tu mewn, a'r effaith a geir o weld ein tu mewn ar ffurf delwedd.

Theatre

Scotland

Sonia Allori

Untitled Pied Piper project

Ellie Griffiths (Oily Cart), Mhari Robinson (Independent Arts Projects)

Inspired by Robert Browning's 'The Pied Piper of Hamelin', a new sensory performance incorporating music, dance and story, made with and for young people who are autistic, have specific sensory needs and who may be non-verbal.

Combined arts

England: London

Estabrak

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QWANA's CHILD

A cross-disciplinary travelling project created through honest expressions, hidden realities and silenced experiences of LGBTQIA+ people from within the West Asian and North African diaspora and its region, centring lived experience whilst moving towards intersectional justice no matter the physical location.

Theatre

England: London

Vijay Patel

Brotherly, Otherly, Disorderly (B.O.D) - R&D

Jayden Phelps (Vijay's younger brother) and Scottee.

A new performance work, which centres the expertise and lived experiences of two neurodivergent brothers, whilst exploring care, access and allyship in navigating a neurotypical world.

Theatre

England: Midlands

Lucy C Hayward

Coventry canals 2021

Coventry City of Culture 2021, Canal and River Trust, Sam Holley-Horseman, Harri Marshall, Spark Arts for Children

An accessible, multi-sensory journey on a canal boat for blind and deaf children, exploring local stories and folklore.

Emerging Shortlist

Music

Audio-Photographic Exhibition

England: North

Hassun El-Zafar

HEAR: The Intersection Between Hearing Loss & Extinction

Sound Designer: Lee Affen; Producer: Sam Holland; Ecologist: Dr Cindy Cosset; Audiologist: Dr Suzanne Grey

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An immersive and boundary pushing audio-photographic exhibition exploring the intersection between species extinction and human hearing loss.

Visual arts

Scotland

Flannery O'kafka

Wake Wake Island

An emotional exploration of a fictional birthplace - the space occupied by the artist as a not-yet-adopted baby - realised in a book, large-scale prints, and sound.

Other

Live Art

Scotland

Jo Hauge

Dyspraxia On Ice

Nicol Parkinson

Dyspraxia On Ice critiques failure as a performance trope through a joyful exploration of traits and behaviours often viewed as not-right, ugly, and unproductive, and what happens if we refuse to turn those into aesthetically pleasing strengths.

Visual arts

England: Midlands

Hayley Williams -Hindle

Portrait of a Brain

Through its colour and light, Portrait of a Brain captures in sculpture the Neurodiverse cognitive profile, with all the glory of the individual, celebrating curiosity and the personal life and premature death of its subject.

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UNLIMITED...

Dance

Scotland

Laura Fisher

Slow and steady is the warmth of your embrace

Sarah Hopfinger, The Work Room

A durational performance and choreographic collaboration between a disabled body and sheet copper metal, exploring heat generation and exchange between body and metal during movement and rest.

Theatre

England: Midlands

Mahandra Patel Kadence Music

When instruments come to jam!

Incorporating animation and live music, this theatre piece explores the conversations instruments have behind the music as a metaphor for human experiences of discrimination.

Visual arts

England: Midlands

Jack Foulks

Jack's Frogs

Open Theatre Company and Imagineer Productions

The Frog Cycle is a bold and dynamic interpretation of change from frogspawn to frog, with real and digital elements, developing the artist's unique public art design titled Leaping Frogs.

Combined arts

Scotland

Lilith Cooper

Take It Back

A project exploring the communication of madness and mental health through the creation of multi-media zines, digital community spaces, workshops, and a workbook zine, culminating in a library of materials created.

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Scotland

Emily Beaney

Deviant

Ioana Popescu, Endometriosis UK Edinburgh support group members

An experimental film project seeking to document womxn's lived experiences of endometriosis and address gender-based health inequalities and 'diagnostic imperialism,' focusing on multi-sensory and immersive storytelling as a metaphor for internal sensations, thoughts, and emotions.

Visual arts

England: North

Rose Sergent

Riddled

An autobiographical comic about diagnosis, adjustment, and being 23 and getting a life-long disease, riddled with confusion, hospital corridors, and questions.

Combined arts

England: Midlands

Ayesha Jones

Motherland

Motherland combines photography, video, and performance to bring memories of Africa and lessons from kemetite spirituality to life in Coventry's public spaces, exploring how our environment shapes our identity.

Theatre

Wales

Stephanie Back

Martha's Vineyard; a Deaf Utopia

Elise Davison

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A clowning piece following

the trip of a lifetime to Martha's Vineyard,

where everyone speaks sign language, but the journey there is complicated by one thing: it's ridiculously hard to sign while carrying everything you own!

Darn clownio sy'n dilyn taith unwaith-mewn-oes i Martha's Vineyard, lle mae pawb yn siarad iaith arwyddion, ond mae'r daith yno'n cael ei chymhlethu gan un peth: mae'n anodd iawn arwyddo wrth gario eich holl eiddo!

Combined arts

Scotland

Clare and Lesley Disabled Dance Artists

Welcome - TBC

Lottie Barker - Clifftop Projects

An immersive exploration of an old Scottish Children's story told through the playful merging of contemporary dance with British Sign Language and hand puppetry.

Visual arts

Wales

Alana Tyson

Sign of Uncertainty

A series of vinyl floor signs placed in the public sphere, inspired by the current pandemic, offering needed validation for ambivalence and confusion by embedding poetry and humanity in unexpected contexts. Cyfres o deils llawr feinyll wedi eu gosod yn y sffêr cyhoeddus, wedi ei hysbrydoli gan y pandemig cyfredol, yn cynnig dilysiad y mae ei angen ar gyfer deuoliaeth teimlad a dryswch trwy fewnosod barddoniaeth a dynoliaeth mewn cyd-destunau annisgwyl.

Theatre

England: London

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UNLIMITED...

Thomas Ryalls

How to be an astronaut

Deirdre McLaughlin, Flo O'Mahony, Stuart Bowditch

"How to be an astronaut" is an imaginative adventure into the way families might better care for each other in non-medical ways when a young person has a long-term experience of hospitalisation or a disability.

Combined arts

England: Midlands

Al Davison

Muscle Memory in motion

Nathan Moore, Dirk Maggs

A direct response to body shaming and hate crime, exploring personal representations of physicality through comic art, print making, live performance, audio, and animation.

Theatre

Scotland

Jack Hunter

One of Two

A one-person play telling a story of self-discovery and celebrating the bond between twins with Cerebral Palsy.

Visual arts

Scotland

Lindsay Oliver

Wrong-Handed

The artist's discovery of a 'cure' for multiple sclerosis is explored through promotional materials, original artwork and interactive workshops which aim to examine the believability, validity, ethics, and impact of 'wonder cures' for incurable conditions.

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UNLIMITED...

England: London

Jameisha Prescod

Do I Look Okay To You?

A short, poetic film exposing themes of pain, identity, and injustice in the lives of Black people with chronic illnesses.

Visual arts

England: South East

SYNTAX ERROR

And then everything I knew was true was true [CYANOPSIA] (working title)

Zoe Svendsen, Director - METIS; John Eng Kiet Bloomfield, Curator/Acting Head of Programme - WYSING ARTS; Mike Layward, Director - DASH

An interdisciplinary, immersive and participatory experience which explores invisible disability through cyanopsia - the medical term for seeing everything tinted with blue and a known side effect of medications used to treat some chronic conditions.

Combined arts

England: North

Sam Metz

Making Solid: unpredictable bodies

Lasting documentations of unpredictable bodies, 'Making Solid' explores how a disabled body transgresses societal restrictions through the transformation of short performance to sculptural installations via drawing-as-stimming, film, and animation.

Other

New media art- Audio visual arts

England: London

Flow&Echo

Eco-digital Gardens

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UNLIMITED...

Eco-digital Gardens allow botanical lifeforms to co-create digital artworks as they are affected by touch and environmental changes, re-enchanting humans with nature through technology.

Visual arts

England: South West

Andrew Peter Howe

Trash

Gigantic, realistic pieces of plastic trash hand-carved in marble to create a stone circle for the modern age, serving as a warning to future generations.

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