

SHORTLIST FOR UNLIMITED COMMISSIONS 2019

STRAND	ARTIST/COMPANY	CURRENT WORK NAME	ARTFORM							REGION							DESCRIPTION	
			Visual arts	Theatre	Dance	Combined arts	Literature	Music	Other	London	Midlands	North	Northern Ireland	South East	South West	Wales		Scotland
MAIN AWARDS	Justin Edgar	Reasonable Adjustment - The Disabled Armed Resistance Movement																An exhibition featuring a mockumentary mixing fact and fiction about an armed resistance movement by disabled activists in the 1980s that may or may not have ever happened.
	Anna Berry	Breathing Room																A kinetic light installation in which a tunnel lined with cones 'breathes', creating an otherworldly and almost psychedelic immersive experience.
	Jason Wilsher-Mills	Jason & The Argonauts																Large, colourful sculptural characters, made with disabled groups and exploring their experiences and aspirations, will be brought to life by Augmented Reality, digital content and a virtual reality game.
	Jackie Hagan	Nice One																An immersive theatre installation of different rooms in which you will be 'cared for' and make you question the presumptions we make about 'caring'.
	Tarik Elmoutawakil	Brownnton Abbey																Through performance art, live art, dance party, music, workshops, installations and conversation, Brownnton Abbey explores Afro-futurism through the intersectional perspectives of disabled, queer people of colour.
	Open Up Music	The National Open Youth Orchestra																The National Open Youth Orchestra (NOYO), the world's first disabled-led national youth orchestra, will commission new repertoire by leading disabled composers alongside one-to-one tuition, rehearsal and mentoring for the musicians.
	Encounter Productions	Deaf Choir																A community chorus of deaf singers revisit attitudes towards the sound of the deaf voice and interpret a classical score, accompanied by musicians and dancers.
	Noemi Lakmaier	Vestiges of Power or the Anatomy of Surrender																A performative installation, consisting of one-to-one performances and an audio-visual installation, explores what happens when a visibly disabled person takes on a physically caring role.
	MARK SMITH	3M																Movement, mathematics and music come together in a large-scale dance spectacle inspired by the life and work of Alan Turing.
	Bim Ajadi	Here Not Here																A deaf hip hop music drama, showcasing a new kind of story-telling language combining sign, dance music and Visual Vernacular, and aimed at hearing and deaf audiences.
	Lucy Aphramor	Gutted: The Queery of Everything																A performance smorgasbord of satire, impro, spoken word, lecture, theatre and theory plated up by an alarmingly credible poet to refract power and truths in strange new configurations.
	Joel Brown	111																A ballet dancer and wheelchair using contemporary dancer explore movement and structure to create an entrancing piece of collaborative dance theatre.
	Jane Gauntlett	TrueLove																The audience travels in pairs through a theatre experience, combining game, interactive theatre and interactive technology, about ferality, social boundaries and technology and data's impact on human connection.
	Byron Vincent	Instagramming The Apocalypse																Through a spoken word performance, Byron considers whether his panic disorder is really a disorder or a rational reaction to the festival of headmessery that is modern culture?
	Suzie Larke Photography	Unseen																A new body of conceptual photography that illustrates the artist's experiences of mental illness, the human condition and unseen, internal struggles.
	Chris Tally Evans	For Pity's Sake - A Requiem for Equality																A musical performance for public spaces exploring pity, poverty, austerity and barriers to inclusion using comedy, tragedy, words, music, performance and procession.
Cheryl Martin	One Woman																A solo show featuring binaural audio with wrap-around projections on the artist's body explores how sexual abuse in childhood has contributed to their mental health experiences.	
Esther Appleyard-Fox	Evolution																An immersive art experience using Virtual Reality to travel back in time to meet Francis Galton, the Father of Eugenics, and face uncomfortable questions about what we value.	

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RESEARCH & DEVELOPMENT AWARDS	Rhiannon Armstrong	Untitled																A performance installation which explores the deep need to be held, drawing on the rich history of lullabies and the physical sensation of sound as a creative starting point.	
	Natasha Sutton Williams	Lesbian Pirates!																The sexy, violent but untold true story of cross dressing, lesbian pirates, Anne Bonny and Mary Read, is brought to life, with original music, in a new theatre piece.	
	Jonny Cotsen	HHA (Hearing Hearing AIDS)																Hearing Hearing Aids are technology that utilises all the senses to immerse the audience in the life of a deaf person to explore questions of deaf identity.	
	Matilda Ibini	A.I.D.A.N.																A theatre piece imagines that the government introduces AI (artificial intelligence) support workers in the face of rising social care costs, but can their controlling behaviour be unlearned.	
	Tim Wheeler Arts	Bite back																A R&D event exploring the morphologies and mythologies of the mind, and its structures and stories. Using guinea pigs.	
	Carousel	Test your mettle																Learning disabled artists will use technology such as Augmented Reality, games engines and 360° video to explore the challenging subject of intelligence testing.	
	Melissa Johns	Through these eyes (Working Title)																An intimate one woman show investigating the connection between body image, disability, sexual desire and how those bodies are perceived by society.	
	DYSPLA	An Unearthly Woman DYSPLA_get money gang																Following the story of a Somalian migrant family who lost their son to a gang-related stabbing in prison, this VR installation explores themes of neoliberalism, migration and societal barriers.	
	Toby Peach	Impossible																An interactive theatre show sharing a 10-year-old's firsthand experience of having a brain tumour that consider how we support young cancer patients living beyond treatment.	
	Nye Russell-Thompson	Fluff (Working Title)																An interactive multi-media theatre performance to raise awareness about intrusive thoughts, created in collaboration with a writer-performer, movement coach, violinist and illustrator.	
	Brychan Tudor	Shatter-Resistant_Working under the influence of long-term pain																A creative investigation into the influence of long-term pain and the role that assistive technology can play in communicating its effects through a site-specific augmented reality experience.	
	Ailis Ni Riain	Pencil piano - Koji Nishioka																A R&D developing new repertoire for the prepared piano based on a set of visual images by the Japanese disabled artist Koji Nishioka.	
	Paul Anthony Darke	Not Animal																A multi-city sculpture trail, based around Joseph Merrick (commonly known as the Elephant Man) and designed by disabled and non-disabled artists, will explore ideas of the body and its imperfections.	
	Simon Raven	Fantasy North																A collaborative performance and moving image project that humorously subverts the fantasy-fiction stereotype of 'heroic' and 'strong' people from 'The North' in order to address mental health in the region.	
	John Finn	Finn's Fish																A R&D project about haptic art involving a simulacrum fish tank where illustrated fish can be felt and react when they are touched.	
	Kristina Veasey	Basketcase																An interactive, sculptural trail revealing shared testimonies and joyous surprise, combining traditional willow-weaving techniques, pulsing lights and glitter-cans. An audio-visual celebration of the irrepressible human spirit.	
	Lloyd Coleman / The Paraorchestra & Friends	Beethoven-Rendering																A R&D project to trial new methods of inspiring and challenging audiences to 'hear' in different ways for a radical new form of immersive orchestral performance of Beethoven's 5th Symphony.	
	Rowan James	A Room Full of Elephant																Extending the definitions of disability, poetry and haptic audience experiences bring models of disability to life matching each with relevant cultural stories.	
	Anne Deeming	Nothing wasted																A R&D on how to create low impact, environmentally sound sculptural works in the context of a contemporary society that already has too much stuff.	
	Sophie Hoyle	Psychic Refuge																An immersive performance developed in response to a research lab of artists, scientists, academics and community groups exploring mental health, trauma and its treatment in the UK and Middle East.	
Paul Whittaker	Office Head Space																Using visual arts, theatre, sound, words, film and performance, this R&D for a participatory installation explores how workforce management can address the needs of those experiencing mental health issues to mutual advantage.		
Kaite Oreilly	Out Of Silence																A R&D exploring how lessons from the golden age of silent movies and new experiments with the conventions of film can be combined with Deaf culture and viewed through a disability lens.		
EMERGING ARTIST AWARDS	Christopher Pavia	Shadows on the moon																A dynamic dance work by a learning disabled choreographer will integrate the dancers' physicality with digital imagery of cosmic explosions.	
	Ben Wilson	Henry 5																This new show for pubs and unusual spaces reimagines King Henry V as an England football fan, using Shakespearean text, football chants and movement sequences to tell a story of friendship and loyalty.	
	Sonny Nwachukwu	Circles																A live dance and spoken word performance (Choreopoem) that explores the sub consciousness of relationships, drawing on black culture.	
	JoAnne Haines	Colour Full																A participatory movement, dance and paint performance workshop, led by a learning-disabled artist and made in collaboration with inclusive groups.	
	Ben Lunn	Quiet Hands/Can't you see?																A R&D project to create two new music works: one for string quartet and electronics and another for a BSL signer and trio.	
	Bethan Langford/Gestalt Arts	Indus																An interdisciplinary music theatre piece by rising opera talent exploring, ability, disability, and the idea that when one sense is impaired, others grow stronger.	
	CUTTER // NASH	JAMMS																An immersive sound art, music and multimedia performance, created collaboratively by two queer, disabled artists and exploring the myths and future possibilities of the (non-normative) voice.	
	Lilith Joyce Cooper	Take It Back																A series of workshops, drop-in sessions, online community spaces and a zine that support, enable and empower participants to creatively tell their stories around mental health.	
	Sophie Brown	You are already here: A series of events investigating the changing state of being chronically ill																	What happens if we reject the binary of 'sick' and 'well'? Film, workshop and performances on topics from the pharmaceutical industry to gender identity engage with chronically ill folk/people and their allies.
	Ellen Renton	Told in Parts																A narrative poetry show speaking frankly about living with albinism through its discussion of the body, the senses and the cultural phenomenon of the Paralympics.	
	Lucy Nicholls	You Don't Have to Be Mad to Work Here, but it Helps																A workshop creatively explores mental health issues and uses their experiences to make a collaborative show. Participants don't have to be mad to be involved, but it helps.	
	Stephanie Anne Back	I Said I Love You																A theatre performance about the strength and community that grows from oppression - fusing both British Sign Language and Deaf culture, and Welsh language and Welsh culture.	