

Frequently Asked Questions

Unlimited and Turner Contemporary Commission

Please contact us if you would like this information in an alternative format.

How do I apply?

Applicants should send:

- A one-page written proposal, detailing the project and why you are interested in this opportunity (or a 3-minute video / audio file if this format is more accessible to you)
- A budget breakdown
- A current CV
- Images of **up to** six pieces of work/practice relevant to this project
- A completed equal opportunities monitoring form

Please send your application and supporting documents/website links to applications@shapearts.org.uk

If you have any queries regarding the brief, your eligibility for this opportunity, or access related queries please contact Fiona Parry at Turner Contemporary on:

Phone: 01843 233 004

Email: fparry@turnercontemporary.org

When can I apply?

The deadline for submissions is Monday 17 Dec, 10 AM.

What do you mean by 'emerging artist'?

We define an emerging artist as someone who has yet to receive major exhibition or showcasing opportunities. They will not have obtained extensive media coverage for their work. We recognise that some artists, due to disability may have barriers to education and training opportunities which their non-disabled peers do not face. We do not have an age limit for this opportunity but applicants must be 18+ and not in full-time education.

Unlimited have published a blog about emerging artists, which might be useful for you to read weareunlimited.org.uk/explaining-emerging/

Is there any support available to help with submitting an application?

We are happy to receive applications in an alternative formats (video, audio file).

Whilst the Commissioning team cannot support you directly we may be able to find ways to make the application process more accessible to you.

If you require access support with your application please contact Fiona Parry at

Turner Contemporary on:

Phone: 01843 233 004

Email: fparry@turnercontemporary.org

Do I need to be registered disabled to apply?

No. There is no longer a register of disabled people.

We base our work on the Social Model of Disability. If you self-define or view yourself as a disabled person, then you are eligible to apply. You do not need to disclose details of your disability or supply any medical evidence. For a definition of the Social Model of Disability visit the Shape website:

www.shapearts.org.uk/audiencesandtraining/social-model-of-disability

My artistic practice is not related to disability. Can I still apply?

Yes. Applications are welcome from artists who work within a disability arts context, and from those disabled artists whose practice is unrelated to the experience of being disabled. The focus of this commission is on art; some work may reference disability, some may not.

What artforms are eligible?

We welcome application proposals from artforms that can respond to the site-specific or event-based nature of the brief.

The work should connect to the themes of 'Seaside Photographed', but does not necessarily need to have a photographic output.

Will my access costs be covered?

Any access costs you incur as an artist or practitioner should be covered by Access to Work* if you have self-employed artist status or work as part of an organisation or company. If you do not draw an income from your work, we will work with you to meet your access costs if you are selected, please still include these figures within your project budget.

*Access to Work is a government scheme that is designed to meet the additional costs of employing a disabled person where they are directly a result of that person's impairments. For more information go to: www.gov.uk/access-to-work/overview

Will audience members' access costs be covered?

It is the responsibility of the applicant to consider how their work will be accessible for audiences and participants in their full application proposal. These costs should be covered within your project budget.

The Unlimited team can provide further advice on how audience members' access requirements can be met if required.

Can I apply with one or more collaborators?

Yes, but the proposed work must be led by disabled artist(s) and the £7,000 grant will need to be split between all collaborators.

Can I submit a proposal for a work that is already in existence?

Yes, but your proposal will need to evidence how the existing work responds to the context of the Gallery terraces and the exhibition 'Seaside Photographed'.

Will the work have the opportunity to tour following the showcase between 25 May – 8 September 2019?

There is no additional budget to support an onwards tour of the work but Turner Contemporary and Unlimited will work with the successful recipient to broker partnerships with partner galleries and venues, if the work has the potential to tour.

Can I submit a portfolio, reviews, publications or slides?

No. Please only submit the support material as outlined in the application brief.

I don't have 6 examples of previous work. Can I still apply?

Yes. We will accept applications with less than 6 examples of work and your proposal will be assessed based on the strength, not volume, of the support materials.

When and how will the decisions be made?

Representatives from Turner Contemporary and the Unlimited Team will select the successful award recipient in December 2018. Shortlisted artists will be invited to interview on 7 January at Turner Contemporary, Margate.

We aim to reach a decision by Thursday 20 December 2018 and will notify applicants by email unless otherwise requested.

Can you give me advice about writing a good application?

The Commission Team is available to support you and answer any questions you have regarding the application process. They cannot advise you regarding the content of your application at this stage or read any draft applications. However, we have a range of resources on our blog about what makes a strong funding application:

- [Sharing a vision](#)
- [Ambition vs Realism](#)
- [Being the right match](#)

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