

## **OPEN CALL: Unlimited Commission with Turner Contemporary**

This is a unique opportunity for an emerging disabled artist to create a new site-specific artwork, performance or event based artwork in response to Turner Contemporary's 'Seaside Photographed' exhibition (25 May – 8 September 2019).

The successful recipient will be awarded a £7,000 bursary and support from Turner Contemporary and Unlimited to create the new work.

### **Background**

#### **Unlimited**

Unlimited is a commissioning programme, supporting creative projects by disabled artists and companies in artforms including performing arts, literature, performance, painting, sculpture, public artworks, photography, digital artworks, installations, films and more. Unlimited wants to change perceptions of disabled people by commissioning new, ground-breaking and high-quality work. Between 2013-2016 Unlimited have supported more than 3,200 days of performances and exhibitions by disabled artists, which were seen by over 400,000 people.

Unlimited was part of the London 2012 Cultural Olympiad, and in 2013 Shape Arts and Artsadmin were awarded funding from Arts Council England to continue to deliver the programme. This phase of Unlimited (2016 – 2020) is supported with funding from Arts Council England, Spirit of 2012, Arts Council of Wales and British Council.

#### **Turner Contemporary**

Since opening in 2011, Turner Contemporary has become one of the most successful galleries in the UK. They've achieved more than 2.9 million visits and the gallery has been a catalyst for the regeneration of Margate. Located in a building designed by David Chipperfield Architects, on a site overlooking the North Sea, their programme of world-class events and exhibitions, and innovative learning programme have fast earned the gallery an international reputation.

Inspired by JMW Turner's relationship with Margate their programme of temporary exhibitions makes connections between art from 1750 to the present day. The programme has featured exhibitions by leading contemporary artists including Phyllida Barlow, Jeremy Deller, Rose Wylie, Pedro Reyes, Helen Frankenthaler, Alex Katz, Rosa Barba and Hamish Fulton; major historical exhibitions of artists including Turner, Constable and Mondrian; and ambitious group exhibitions including 'Entangled: Threads and Making' and 'Animals & Us'.

## **The Brief**

### **Seaside: Photographed**

'Seaside: Photographed' will take place at Turner Contemporary in summer 2019 before touring to three other UK galleries in 2020. Seaside: Photographed is Turner Contemporary's first photography exhibition, curated by Val Williams and Karen Shepherdson. This major exhibition will examine the relationship between photographers, photography and the British seaside from the 1850s to the present. As well as featuring the work of eminent photographers including Vanley Burke, Susan Hiller, Jane Bown, Anna Fox, Henri Cartier Bresson and Paul Nash, the curators have uncovered rich and sometimes unknown work from across photography's history, from Raymond Lawson's remarkable chronicle of family life in Whitstable to Hannah Blackmore's series of decaying shops in Ramsgate and Henry Idden's documentation of a traditional Blackpool hotel. Enzo Ragazzini captures the anarchy of the 1968 Isle of Wight festival, while Stuart Griffiths makes a bleak narrative of the 1990s rave scene in Brighton. Daniel Meadows, Barry Lewis and Dafydd Jones all photograph at Butlins in the 1970s and Grace Robertson records the raucous goings-on of a women's' day out to the coast in the 1950s. 'Seaside: Photographed' looks at the way that the British seaside has become a vivid background to the drama of everyday life, seen through the acute, critical and engaged visions of 70 photographers from the UK, USA and Europe.

### **The Commission**

This is an opportunity for an emerging disabled artist(s) to make a new site-specific work for Turner Contemporary's terrace or an event-based work that connects to the themes of 'Seaside: Photographed' and responds to Turner Contemporary's location on the edge of the beach in the coastal town of Margate.

At Turner Contemporary we encourage people to see, think and learn differently. We are committed to challenging traditional practice to make ourselves more accessible; repositioning art as more relevant to society. We are looking for high-quality proposals, which demonstrate a consideration of audiences and how they will engage with the work. We encourage ideas that are questioning and challenging and that respond to the themes and context in innovative ways.

If it is a physical artwork, it needs to be durable and suitable to be sited in an outdoor location without invigilation, which can be accessed by the public when we are closed. We are equally open to proposals for event based, participatory and performative works, which can take place over multiple days.

The work will be installed or take place between 25 May – 8 September 2019. The exact dates and duration are to be agreed in discussion with Turner Contemporary.

The Artist is responsible for making the work as accessible as possible for audiences, within the aesthetics of the work. Unlimited will support the Artist in making their work accessible to a diverse audience, through guidance, advice and training where possible.

## **Fee**

The successful application will receive a £7,000 grant. This will cover an artist fee, expenses, transport and production costs required to realise the work.

This does not include technical support to install the work which will be provided, within reason, and as agreed by Turner Contemporary.

## **Application Process**

### **Applicants should send:**

- A one-page written proposal, detailing the project and why you are interested in this opportunity (or a 3-minute video if this format is more accessible to you)
- A budget breakdown
- A current CV
- Images of up to six pieces of work/practice relevant to this project. You may like to send these separately using a file sharing platform (ie. Dropbox or WeTransfer)
- A completed equal opportunities monitoring form

Please send your application and supporting documents/website links to [applications@shapearts.org.uk](mailto:applications@shapearts.org.uk)

If you have any queries regarding the brief, your eligibility for this opportunity, or access related queries please contact Fiona Parry at Turner Contemporary on:

Phone: 01843 233 004

Email: [fparry@turnercontemporary.org](mailto:fparry@turnercontemporary.org)

### **Deadline for applications: Monday 17 December, 10 AM**

Interviews: Shortlisted candidates will be invited to interview on Monday 7 January at Turner Contemporary, Margate.

The application plays an important part in the selection process, both as a tool for helping us to shortlist candidates for interview and as a basis for the interview itself. Any decision to shortlist you for interview will be based solely upon the information you supply on your application.

This co-commission is supported by Unlimited, celebrating the work of disabled artists, with funding from Spirit of 2012 and Turner Contemporary.

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