

# UNLIMITED...

## Main Commission

### Expression of Interest application form (PDF) 2019

This is a Word document version of the Expression of Interest application form for an Unlimited Main Research and Development Award. You may like to use this to work on the content of your application outside of the online portal, before submitting online at <http://www.apply.artsadmin.co.uk>.

If that is the case, you are welcome to submit your application as a Word document, but please contact Sara Dziadik [sara@shapearts.org.uk](mailto:sara@shapearts.org.uk) at Shape Arts or call **020 7424 7336** to let us know you will be applying this way. Please save the file and rename it as your full name. If you choose to submit by email rather than through the online portal, you must make contact as soon as possible to inform us. Once your application has been received, you will receive a confirmation email.

For advice and support about how to fill out the application form, please consult the [Frequently Asked Questions](#).

If you need any assistance with the language and terminology in this application, or your eligibility for a Research and Development Award, contact Clara Giraud [clara@artsadmin.co.uk](mailto:clara@artsadmin.co.uk) at Artsadmin or call **020 7247 5102**.

Application deadline: **Monday 29 October 2018, 12 noon**

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## 1. Equal Opportunities Monitoring Information

This information will be detached from your application and used to evaluate our activity internally. It also really helps us to make a case for our work with existing and potential funders so please do help us by completing it. If applying as a collective / organisation, this should be completed for the lead applicant / artist.

All information provided is confidential.

I prefer not to provide this information.

Please identify your gender.

- Female
- Male
- Other \_\_\_\_\_ (Please specify)
- I do not wish to disclose this information

Please indicate your age category.

- 18-24
- 25-34
- 35- 44
- 45- 54
- 55-64
- 65+
- I do not wish to disclose this information

Please indicate the ethnic category that best represents you. As you make your decision, please think about what ethnic groups means to you, that is, how you see yourself. Your ethnicity is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

### **White**

- British
- Irish
- Any other White background\_\_\_\_\_ (please state)

### **Asian or Asian British**

- Asian Bangladeshi
- Asian Indian
- Asian Pakistani
- Any other Asian background\_\_\_\_\_ (please state)

**Black or Black British**

- Black African
- Black Caribbean
- Any other black background \_\_\_\_\_ (please state)

**Chinese or other ethnic group**

- Chinese
- Any other \_\_\_\_\_ (please state)

**Dual Heritage**

- Dual Asian and White
- Dual Black African and White
- Dual Black Caribbean and White
- Dual Chinese and White
  
- Any other ethnic group and/or background \_\_\_\_\_ (please state)
  
- I do not wish to disclose this information

Please indicate the sexual orientation category that best represents you.

- Lesbian
- Gay
- Bisexual
- Heterosexual
- I do not wish to disclose this information

Please indicate the highest level of education that you hold.

- No formal education
- Secondary school / high school
- University degree (first degree held)
- Postgraduate
- I do not wish to disclose this information

**2. Eligibility Questions**

- I confirm that the project is led by a disabled artist / company based in England or Wales. **\*required**

I understand that disabled artists/companies creating disabled-led work can be the lead applicant for up to two Main applications (R&D or Commissions) – **please read Frequently Asked Questions for further details**. They can also be mentioned as delivering within 2 other Unlimited applications. **\*required**

I understand that projects will need to have a minimum of 10% match funding (cash or in-kind). **\*required**

I understand that commissions must be touring / being presented by Spring 2020. I confirm that this project fits that timescale. **\*required**

### 3. Personal information

Lead artist/organisation full name: **\*required**

Contact first name: **\*required**

Contact surname: **\*required**

Contact email address: **\*required**

Contact telephone:

Other method of communication, e.g. Skype:

Preferred method of communication (if any):

- phone
- email
- Skype
- no preference

The lead artist / organisation is based in: **\*required**

- England: North region
- England: Midlands
- England: South East
- England: South West
- England: London
- Wales

#### **4. Supporting Documents**

You may provide some examples of previous work, and/or documentation of any Research and Development already undergone for this project.

Websites (URL):

You can add links to up to three other websites or locations of other documented work online.

#### **Do you want to add images?**

Add up to six images. Upload images one at a time. JPEG, PNG or GIF images only. Maximum file size 3MB. Larger images may take time to upload. If your media is password protected please include the password.

Description (Maximum 100 words for each image):

Please provide a short description of the content of your image for visually impaired panel members.

#### **Do you want to add a video?**

You can include a video up to three minutes in length. We will only watch the first three minutes of any longer videos. If your media is password protected, please include the password.

Add video URL (for example, YouTube or Vimeo)

Video description (Maximum 100 words):

Please provide a short description of the content of your video for visually impaired panel members.

#### **Do you want to add audio?**

You can include a link to audio material up to three minutes in length as part of your application. Please be aware we will only listen to the first three minutes of any longer audio. If your audio link is password protected, please include the password.

Add audio URL (for example, SoundCloud)

Audio description (Maximum 100 words):

Please provide a short description of the content of your audio for deaf and hearing impaired panel members.

## Documents

You may upload one Word document or equivalent featuring up to three examples of your work if it is text or document-based.

(Maximum of 15 pages)

## 5. Project details

Project title: **\*required**

Producer or Producing Organisation name: **\*required**

If you are Self-Producing or your Producer is unconfirmed, enter 'Self-Producing' or 'Unconfirmed'

Approximate amount (in £GBP) you will apply for: **\*required**

It is understood that this figure may change if you are selected to make a complete application.

The primary artform of the project is: **\*required**

dance     literature     music

theatre     visual arts     other

combined arts

Project status **\*required**

Please choose one.

The project has already undergone Research & Development, and is only applying for funds for Creation & Production and Showcasing & Presentation

The project has already undergone some Research & Development and is applying for more Research and Development, Creation & Production and Showcasing & Presentation

The project has not undergone any Research & Development and is applying for Research & Development, Creation & Production and Showcasing & Presentation

Brief project overview: **\*required**

Please give a very short summary of your project. If you are successful, we may use this when publicising the shortlist. Please refer to the FAQ for more guidance.  
Maximum 80 words.

Project Description: **\*required**

Please describe the project, its aims, form and content. Please refer to the FAQ for guidance.  
Maximum 400 words.

## **6. Partnership Awards (optional)**

In addition to the standard awards, we are working with a number of partners to offer Partnership Awards – these are optional.

Please refer to the 'Applying for a Main Commission 2019' document for the Partnership Awards criteria and more guidance.

**If you think your project meets the criteria for these, and you wish to be considered for this joint funding, please tick the relevant box below and provide a description. You can be considered for more than one.**

Wellcome Collection Partnership Award

Please describe how your project meets the criteria for the Partnership award.  
Maximum 200 words.

Farnham Maltings Partnership Award

Please describe how your project meets the criteria for the Farnham Maltings Partnership award.  
Maximum 200 words.

## **7. About you**

Lead artist/company biography or link to website **\*required**

Maximum 100 words.

Producer biography or link to website **\*required**  
Maximum 100 words.

## **8. Confirm and Submit**

I have read the application guidelines and I confirm that I am eligible to apply and that the information in this application is true and accurate to the best of my knowledge. **\*required**

I have read the application guidelines and I confirm that I am eligible to apply and that the information in this application is true and accurate to the best of my knowledge. **\*required**

SUBMIT by email

Please check your inbox for confirmation your application has been received and for a copy of your full application as submitted. If you have not received a confirmation email, please contact us within 24 hours of the deadline so that we can support you.

Data Protection:

Shape Arts and Artsadmin deliver Unlimited in partnership and they are committed to best practice in the handling of personal and sensitive data, and careful compliance with requirements of GDPR. You can read Shape Arts and Artsadmin's policies on their websites

<http://www.shapearts.org.uk/privacy-policy>

<https://www.artsadmin.co.uk/privacy-and-cookies>

Comments and queries relating to how we use your information should be sent to our general enquiries [info@weareunlimited.org.uk](mailto:info@weareunlimited.org.uk)