

Unlimited: The Symposium – Access at a glance

Weston Theatre – used for the main sessions and as breakout discussion group one.

- Upstairs – reached by stairs or lift,
- Raked seating in benches. Cushions and end of row seats are available on request. Flat floor at front suitable for wheelchair users and beanbags / mats available.
- Live Captions and BSL during main sessions and breakout discussion groups.
- Infra red Loop system – headsets available
- Visual note taking provided during the main sessions.

Clore Theatre – used as a relaxed screening area for the main sessions – live screening what is happening on the floor above - and as breakout discussion group two (capacity approx. 70)

- On the ground floor with level access from street level.
- Seating – some raked seating in benches, plus movable flexible seating and flat floor space. Bean bags, cushions and mats available.
- Live captions and Lipspeaking/SSE during main sessions
- Remote captions Lipspeaking/SSE during breakout discussion groups

Foyle Rehearsal Room – used as breakout space three (capacity 50)

- Upstairs – reached by stairs or lift.
- Seating – individual chairs on a flat floor. Beanbags, mats and cushions are available.
- Lighting – natural lighting plus florescent and theatre lights.

JLR Meeting room – This will be used as breakout space four (capacity 35)

- Upstairs – reached by stairs or lift. This room is accessed via ramp.
- Seating – individual chairs on a flat floor. Beanbags, mats and cushions are available.
- Lighting – natural lighting plus florescent lights.
- visual note taking will be provided

Quiet space – in a dressing room on the ground floor level with a variety of options to sit or lay down. This is a space to take time out from the event, to have quiet and to have privacy. It is not for meetings or using a phone.

Rest space – on the first floor balcony with a variety of options to sit or lay down. This is a space to take time out from the event but still feel connected to it.

Alternatives to formal discussion sessions

- Collaborative art installation being created by Linda Bell (Action Space) in a dressing room on the ground floor – drop in and take part in co-creating the work
- Create movement responses with DJ (Access all Areas) within the different transient spaces of the Unicorn Theatre building.
- Rachel Gadsden and two Palestinian collaborators will be creating responses offsite, at Southbank Centre – look out for online.
- Video capture in a dressing room on the ground floor – give us your response direct to camera – through movement, through sharing or showing images, through words.
- Drawing paper and pens are available – create your own responses.

Catering

- Tea, coffee and water will be provided in all breakout spaces and the main reception. With caffeine free options, milk alternatives and straws provided.
- Vegetarian food will be clearly labelled. Options for those with specific dietary needs, including those who requested a vegan will be labelled with the delegate's name
- Staff available to help with descriptions of food, and food service.
- There is limited seating in the foyer area, please also use the Clore Theatre.

Other

A BSL interpreter for networking support and an audio describer to describe other aspects of the event are available – both based in the reception area.

An audio description track for the commissions PowerPoint is online on our commissions webpage