UNLIMITED ...

Unlimited Emerging Artist Award
Expression of Interest Application Form (Word doc)

This is a Word document version of the Expression of Interest application form for an Unlimited Emerging Artist Award. You may like to use this to work on the content of your application outside of the online portal, before submitting online at apply.artsadmin.co.uk.

If you experience access barriers with the portal, you are welcome to submit your application as a Word document. Please contact Sara Dziadik (sara@shapearts.org.uk) at Shape Arts or call **020 7424 7336** to let us know you will be applying this way. Please save the file and rename it as your full name.

For advice and support about how to fill out the application form, please consult the Frequently Asked Questions.

If you need any assistance with the language and terminology in this application, or your eligibility for an Emerging Artist Award, contact Fiona Slater at fiona@shapearts.org.uk or call **020 7424 7366**.

Application deadline: Monday 6 November 2017, 12 Noon

Delivered by

SHAPE ARTS   ARTS ADMIN.

Funded by

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1.   Equal Opportunities Monitoring Information

This information will be detached from your application and used to evaluate our activity internally. It helps us to make a case for our work with existing and potential funders so please do help us by completing it. If applying as a collective / organisation this should be completed for the lead applicant / artist.

All information provided is confidential.

Please identify your gender.
[ ] Female
[ ] Male
[ ] Any other _____ (Please specify)
[ ] I do not wish to disclose this information

Please indicate your age category.
[ ] 18-24
[ ] 25-34
[ ] 35- 44
[ ] 45- 54
[ ] 55-64
[ ] 65+
[ ] I do not wish to disclose this information

Please indicate the ethnic category that best represents you. As you make your decision, please think about what ethnic groups means to you, that is, how you see yourself. Your ethnicity is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

White
[ ] British
[ ] Irish
[ ] Any other White background_____ (please state)

Asian or Asian British
[ ] Asian Bangladeshi
[ ] Asian Indian
[ ] Asian Pakistani
[ ] Any other Asian background_____ (please state)

Black or Black British
[ ] Black African
[ ] Black Caribbean
[ ] Any other black background _____ (please state)

Chinese or other ethnic group

[ ] Chinese
[ ] Any other _____ (please state)

Dual Heritage
[ ] Dual Asian and White
[ ] Dual Black African and White
[ ] Dual Black Caribbean and White
[ ] Dual Chinese and White

[ ] Any other ethnic group and/or background _____ (please state)

[ ] I do not wish to disclose this information

Please indicate the sexual orientation category that best represents you.

[ ] Lesbian
[ ] Gay
[ ] Bisexual
[ ] Heterosexual
[ ] Any other _____ (please state)
[ ] I do not wish to disclose this information

Please indicate the highest level of education that you hold.

[ ] No formal education
[ ] Secondary school / high school
[ ] Foundation Year or Diploma
[ ] University degree (first degree held)
[ ] Postgraduate degree
[ ] Another type of degree/course
[ ] I do not wish to disclose this information

2. Eligibility questions

[ ] I confirm that the project is led by an emerging disabled artist / company based in the UK. *required

[ ] I understand that disabled artists / companies can be the lead applicant for one Unlimited Impact Emerging Artist application. They can also be mentioned as delivering elements within 2 other applications. *required

[ ] I understand that projects will need to have a minimum of 10% match funding (cash or in kind). *required

Applicants can apply for funding either through 'Create' or 'Participate':

Create: Funds for emerging disabled artists / emerging disability-led companies to create a new piece of work, across any artform. If you have not undertaken any Research and Development (R&D) for your idea and are unsure of the details of your proposal you will need to include a period of R&D in your schedule and budget.

Participate: Funds for Emerging artists to run a participatory project. These projects are focused on the process of working collaboratively rather than the final outcome and may not result in a final performance / exhibition or sharing and may be delivered with support from established artists or arts organisation. They may take the form of a series of workshops, discussion groups or creative sessions across any art form for disabled and / or disabled and non-disabled participants.

[ ] I am applying for funding through 'Create'

[ ] I am applying for funding through 'Participate'

3.   Personal information

Lead artist / organisation full name: *required

Contact first name: *required

Contact surname: *required

Contact email address: *required

Contact telephone:

Preferred method of communication (if any):

[ ] phone   [ ] email   [ ] other, please specify: _____

The lead artist/organisation is based in: *required
[ ] England: North
[ ] England: Midlands
[ ] England: South East
[ ] England: South West
[ ] England: London
[ ] Scotland
[ ] Wales
[ ] Northern Ireland

4.   Supporting Documents

You may provide some examples of previous work, and/or documentation of any Research and Development already undergone for this project. These elements help to illustrate your idea to the selection panel and support your application.

Websites (URL):
You can add links to up to 3 other websites or locations of other documented work online. If your media is password protected remember to include the password.

Do you want to add images?
Add up to 5 images. Upload images one at a time. JPEG, PNG or GIF images only. Maximum file size 3MB. Larger image may take time to upload.

Description (Maximum 100 words for each image):
Please provide a short description of the content of your image for visually impaired panel members. If your media is password protected please include the password.

Do you want to add a video?
You can include a video up to three minutes in length. Please be aware we will only watch the first three minutes of any longer videos.

Add video URL (for example Youtube or Vimeo):
OR upload via our uploader (maximum file size 50MB)

Video description (Maximum 100 words):
Please provide a short description of the content of your video for visually impaired panel members. If your links are password protected please include the password.

Do you want to add audio?

You can include a link to audio material up to three minutes in length. Please be aware we will only listen to the first three minutes of any longer audio.

Add audio URL (Soundcloud):

Audio description (maximum 100 words):
Please provide a short description of the content of your audio for deaf and hearing impaired panel members. If your media is password protected please include the password.

Documents
You may upload one Word document or equivalent featuring up to 3 examples of your work if it is text based or best shown through documents. (Maximum of 15 pages)

5. Project details

Project title: *required

Producer or Producing Organisation name: *required

[ ] Tick this box if you currently do not have a Producer and / or wish to self-produce this project.

Amount you will apply for (in £GPB): *required
It is understood that this figure may change slightly if you are shortlisted and make a full application.

The primary artform of the project is: *required
[ ] Dance   [ ] Literature   [ ] Music
[ ] Theatre   [ ] Visual Arts   [ ] Combined Arts
[ ] Other

Brief project overview: *required
Please give a very short summary of your project. If you are successful, we may use this when publicising the shortlist. Please refer to the FAQ for more guidance.

Maximum 80 words.

Project Description: *required
Please describe the project and its aims and highlight whether you have already undergone a period of Research & Development (R&D) for this proposal. Please refer to the FAQ for more guidance. Maximum 400 words.

About Partners: *required
Please give information about any partners involved in the delivery of your proposal. (Confirmed venues, artists, organisations and mentors)
Maximum 200 words.

6.   About you

Lead artist/company biography or link to website *required
Maximum 100 words.

Producer biography or link to website
Maximum 100 words.

7.   Confirm and Submit

[ ] I have read the application guidelines and I confirm that am eligible to apply and that the information in this application is true and accurate to the best of my knowledge. *required

[ ] If you are shortlisted and you do not wish for this to be announced publicly, please tick this box.

SUBMIT (by email)

Please check your inbox for confirmation your application has been received and (if submitting via the online portal) for a copy of your full application as submitted. If you have not received a confirmation email, please contact us within 24 hours of the deadline so that we can support you.